

STREET 3.0

As its third time of Study: Osaka Kansai International Art Festival, an exhibition STREET 3.0: Where Is The Street?, rethinking the relationship between street and art and exploring the streets in the era of crisis, will be held at the Semba Excel Building, one of the main venues of the festival.

< STREET 3.0 Related Exhibition >

Artchive of Street

Takehiro Ishitani + Chim↑Pom from Smappa!Group

As the related exhibition of STREET 3.0, an exhibition *Artchive of Street* by Takehiro Ishitani + Chim↑Pom from Smappa!Group will be held. Takehiro Ishitani will create a documentary video of *Street* by Chim↑Pom from Smappa!Group of the retrospective exhibition "Happy Spring" at the Mori Art Museum in 2022. In addition, through documentation of *Street* at the Kitakore Building (2017) and the National Taiwan Museum of Fine Arts (2017-18), the audience will be able to trace the trajectory of the *Street* they have been building.

General Information

Title: Related exhibition of STREET 3.0: Where Is The Street?

***Artchive of Street* by Takehiro Ishitani + Chim↑Pom from Smappa!Group**

Duration: Saturday, 23th - Thursday, 28th December , 2023

Weekdays 13:00 - 19:00 (last admission 18:30)

Weekends and holidays 10:00 - 19:00 (last admission at 18:30)

Preview: Friday, 22th December, 2023

Venue: Semba Excel Building

2-11, Kyutaromachi 3-chome, Chuo-ku, Osaka, 541-0056, Japan

Curator: Yutaro Midorikawa

Organizer: ARTLOGUE, Japan Arts Council, Agency for Cultural Affairs

Supportor: Tatsuno Corporation

Cooperation: Semba Art Site Project

* The information is subject to change without notice. Please understand in advance.

* A ticket for Study: Osaka Kansai International Art Festival vol.3 is required to enter this venue.

* This related exhibition doesn't request a support by Expo 2025.